SELECTED WORK / 2026



Bernardo Montgomery

PHOTOGRAPHY / ART DIRECTION / FINE ART

Photography as a means to capture beautiful humans and beautiful moments. A message of love.

I photograph campaigns, editorials and musicians. I work with brands, publications and artists to develop an idea, shape its visual direction and make the photographs that bring it to life.

My role can span production, casting and locations, lighting and talent direction, photography, retouching and final delivery. From a planned campaign to a live performance, I bring the same attention to the people and the image.

LOS ANGELES / MEXICO CITY

Commercial Photography

Editorial, campaign and commissioned image-making.

Three consecutive British Vogue print placements

July–September 2020

CONCEPT

Co-created with founder Sean Coutts

PRODUCTION

Shoot production, casting, makeup and locations

PHOTOGRAPHY

Lighting, talent direction and photography

POST & PUBLICATION

Color, retouching, final selects and publication



Published image - Kyla Shay, Los Angeles, 2020 / 120 film





Pas Une Marque — campaign imagery / Photography, co-concept, production, casting, lighting direction and post-production: Bernardo Montgomery





British Vogue print advertisements — July, August and September 2020

BERNARDO MONTGOMERY

Editorial & Commissioned Stories

Concept, talent direction, lighting and post-production across fashion and culture.



Daniela Villegas for The Walk — Photographer, gaffer, talent direction and post-production: Bernardo Montgomery





Daniela Villegas for The Walk — commissioned editorial

BERNARDO MONTGOMERY

Mariana Zaragoza as Anna, Franca and Grace

Commissioned by The Walk, 2021

CREATIVE DIRECTION

Concept and image language inspired by three fashion editors

PHOTOGRAPHY

Double exposures, talent and lighting direction

POST & PUBLICATION

Image selection, retouching and magazine coordination

Production and casting: Alex Acero



Mariana Zaragoza as Anna Wintour



Mariana Zaragoza as Franca Sozzani



Mariana Zaragoza as Grace Coddington

Iron Ladies / The Walk, 2021 - Photography, creative direction and double exposures: Bernardo Montgomery





L’Beauté — Photographer, gaffer, talent direction and post-production: Bernardo Montgomery





L’Beauté — commissioned editorial

BERNARDO MONTGOMERY





Khadija Neumann - Editorial photography by Bernardo Montgomery / Los Angeles, 2021





Khadija Neumann - Editorial photography by Bernardo Montgomery / Los Angeles, 2021





Juanpa Zurita - Photography and post-production: Bernardo Montgomery

Campaigns & Covers

Portraits for campaigns, music releases and magazines.







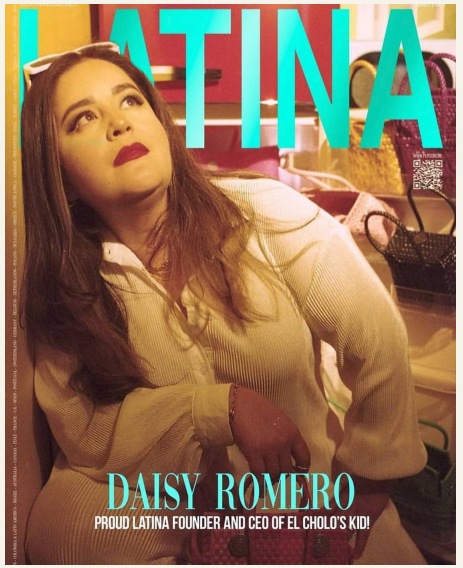
Ari Jogiel — Photographer, gaffer, talent direction and post-production: Bernardo Montgomery



Encontrar



Mi Otra Mitad



Latina

Photography, talent direction and post-production: Bernardo Montgomery / Cover design: publication teams





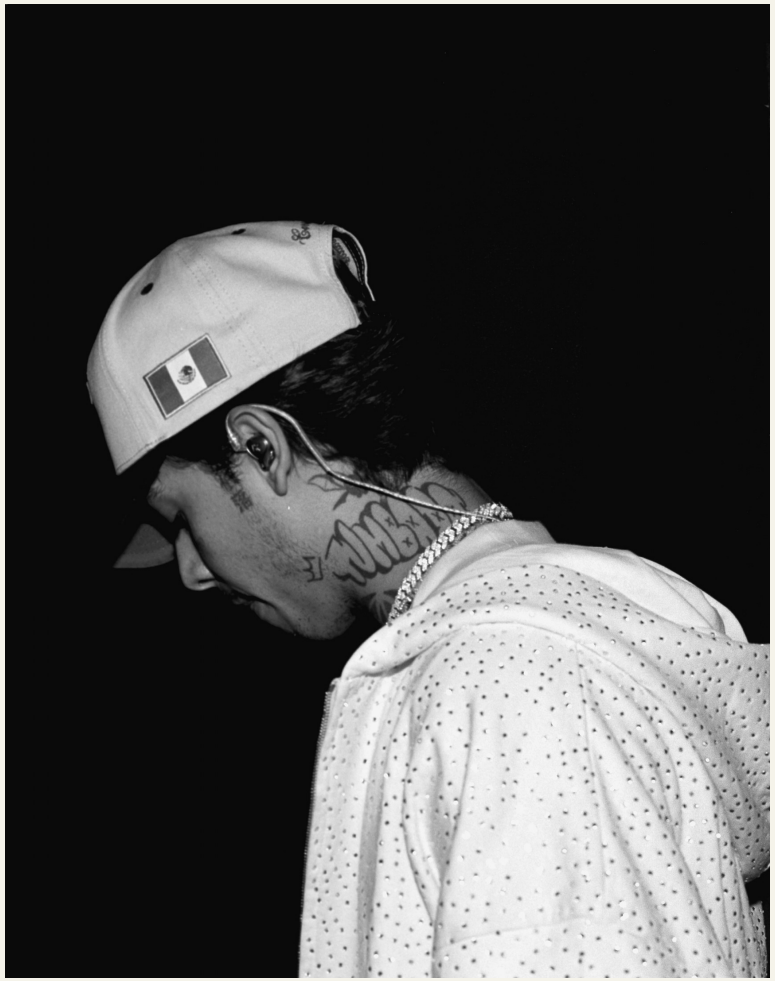


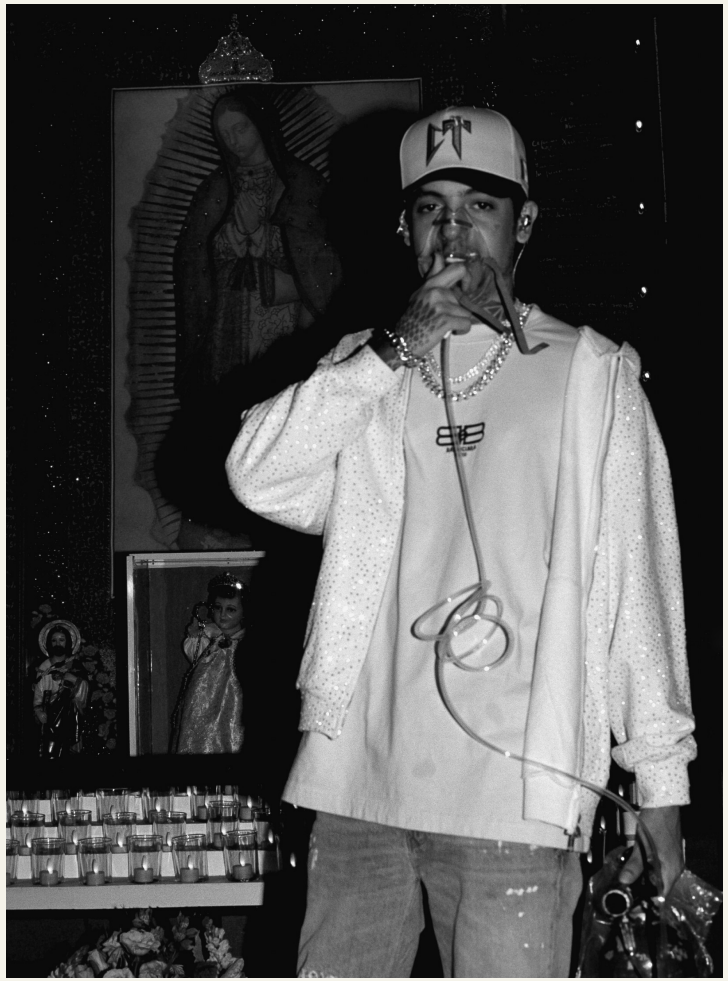
Jan Toussaint — photography, creative direction, production, location scouting, lighting and post-production: Bernardo Montgomery

Music & Performance

Studio portraits, backstage stories and live performance.

Mexico City — May 30, 2023





Commissioned by Natanael Cano’s team - analog photography by Bernardo Montgomery / 20 final photographs delivered





Performance and backstage coverage featuring Natanael Cano, Gabito Ballesteros and Yahritza y Su Esencia - Auditorio Nacional, Mexico City, 2023

BERNARDO MONTGOMERY

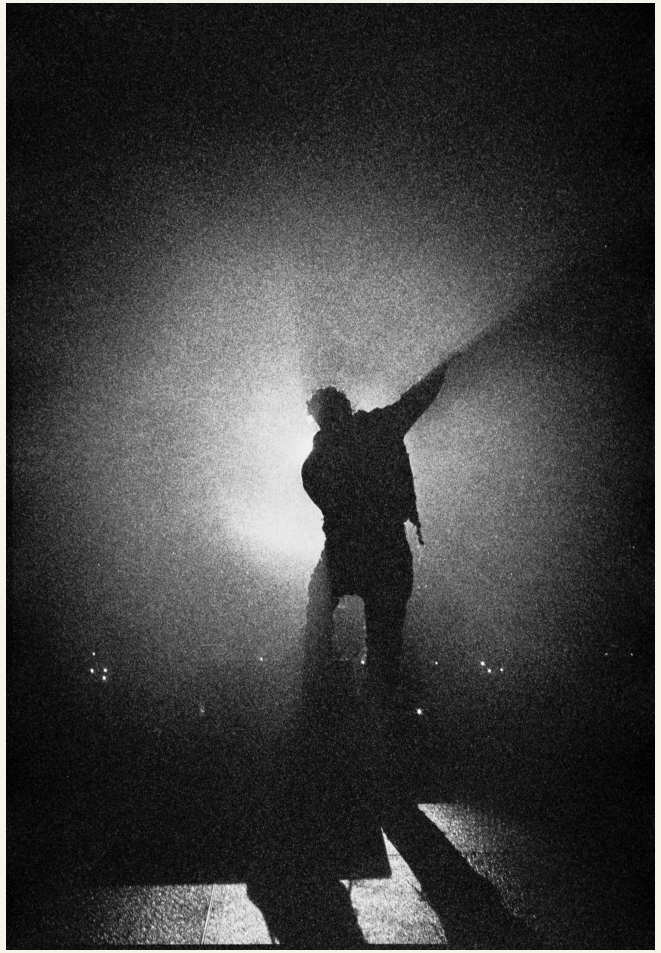
Mexico City - 2020

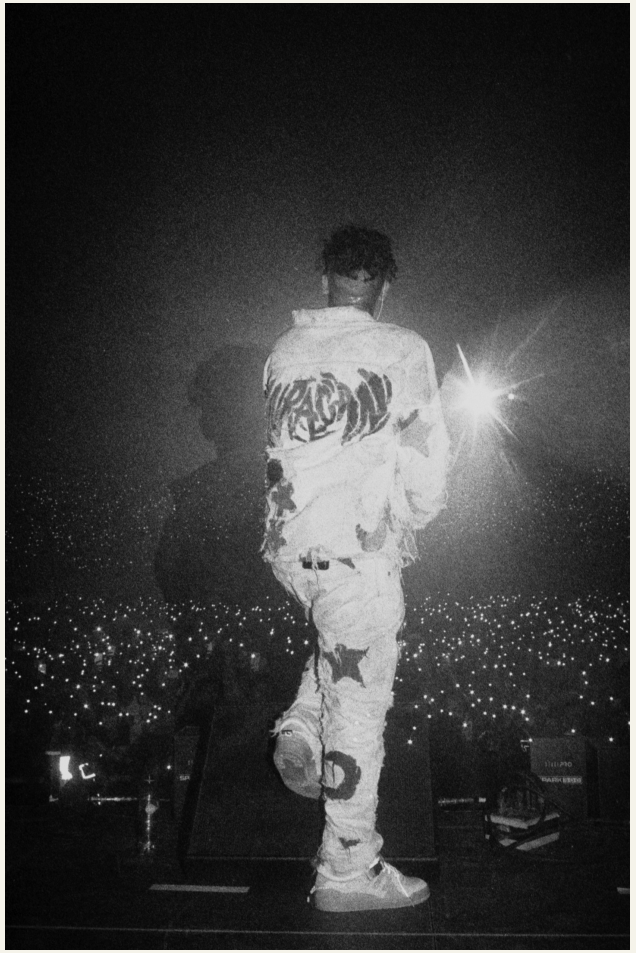




Alemán at Homegrown Mafia HQ - portraits photographed on 120 film by Bernardo Montgomery

Mexico City - 2022





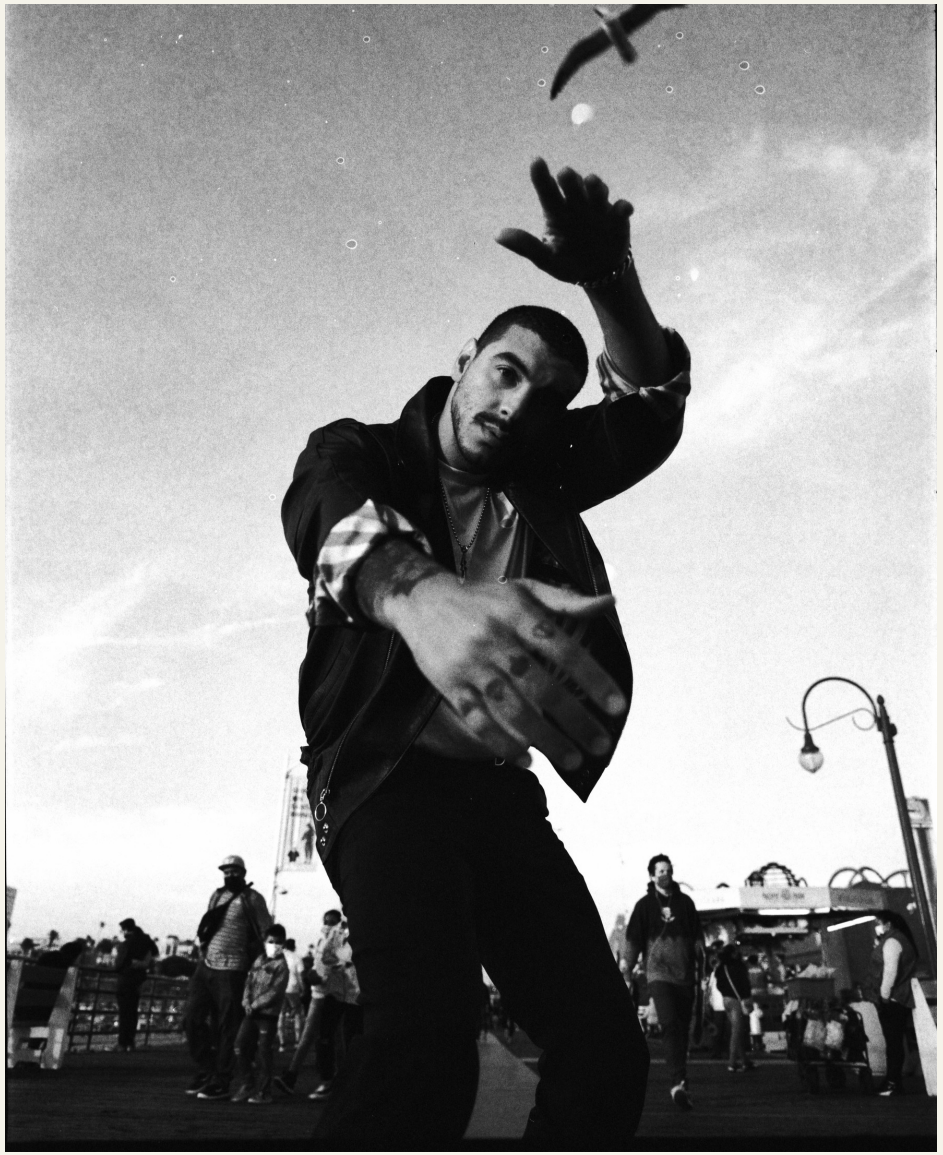


Commissioned by Alemán and his manager Darwin - backstage and live performance photographed on 35mm film

Studio, street and stage

A continuing photographic record across Snoop Dogg Studios in Los Angeles, the Santa Monica coast and Auditorio Nacional in Mexico City.

2020-2024 / analog photography









Left: Manuel Medrano with D Smoke and Dem Jointz at Snoop Dogg Studios, Los Angeles, 2020. Center and right: Auditorio Nacional, Mexico City, 2024.

BERNARDO MONTGOMERY

High-Volume Fashion Production

Four New York Fashion Week seasons, September 2018–February 2020.

50+ models photographed per day

200+ color-balanced images per show

Same-day or overnight delivery

Managed equipment, lighting, capture, talent direction, backups, file organization, post-production and delivery. Depending on the assignment, finals were fully retouched or color-balanced for rapid handoff.









New York Fashion Week — commissioned backstage and first-look production

BERNARDO MONTGOMERY



Agatha Ruiz de la Prada / 2018



Amir Taghi / 2018

New York Fashion Week - Photography: Bernardo Montgomery



Carolina Herrera / February 2019



Prabal Gurung / February 2019

New York Fashion Week - Photography: Bernardo Montgomery

Fine Art Practice

My fine-art work comes from my lived experiences. I’ve always been fascinated by scars, fractures and human connection. There is an abundance of fractures, scars and love within my person. For me, oxidation represents the scars of passing time: lived experiences, growth, resilience and beauty.

Scars of passing time.

Steel, copper and concrete are materials which have built our reality. They build our cities, homes and structures. They corrode. They break. They bend.

Each piece begins with a photograph, printed onto the surface. I paint the patina with chemicals. The ink protects the image while the patina continues to develop. With concrete, I also work with fracture, showing what is within.







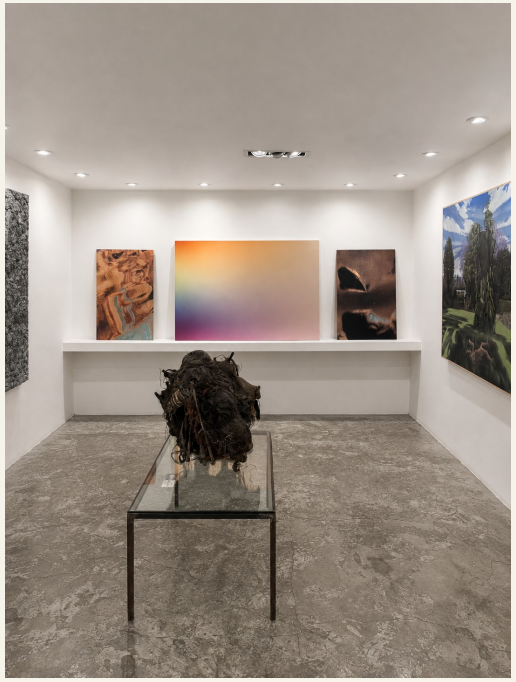
Solo exhibition

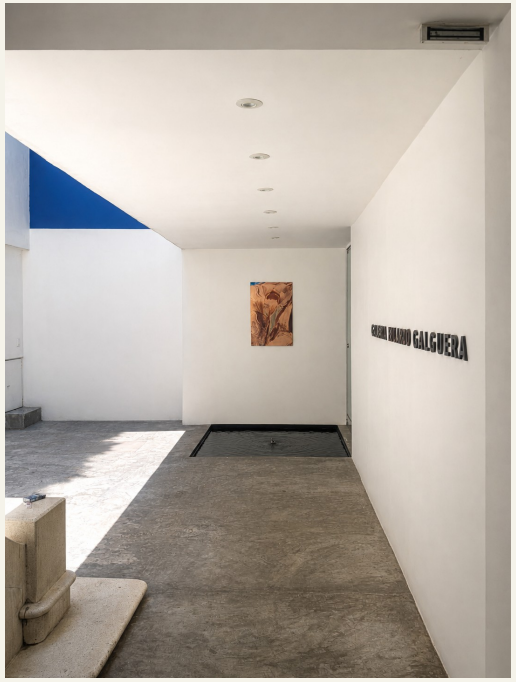
Galería Hilario Galguera / El Cuarto de Máquinas, Mexico City

32 works made / 23 installed / Four months of production / 500+ opening attendees

Photography, material tests, fabrication, framing, transport, customs and exhibition coordination

Galería Hilario Galguera

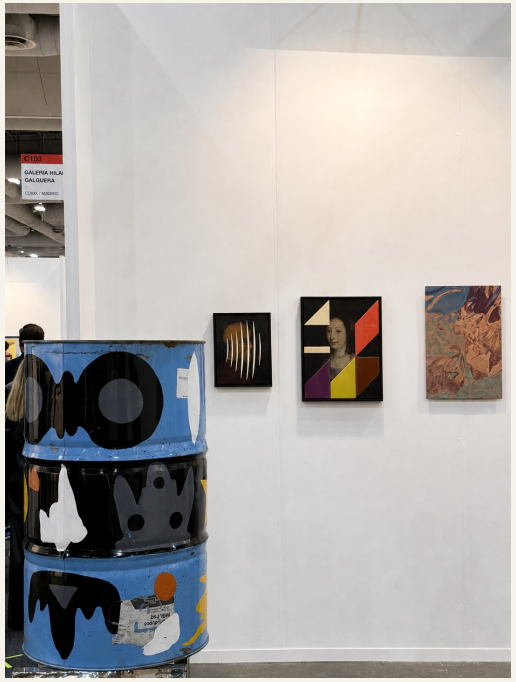




San Rafael / Group presentation

With Bosco Sodi, Daniel Lezama, Oliver Marsden and Peter Buggenhout.

Zona MACO / 2025





Presented by Galería Hilario Galguera

With Stefan Sagmeister and Daniel Buren.

Represented by Galería Hilario Galguera through El Cuarto de Máquinas; also presented within the gallery’s main program.

2027 Solo exhibition — JAGARHAUS, Los Angeles (forthcoming)

2026 Group exhibition — JAGARHAUS, Los Angeles (forthcoming)

2026 Habitando el Garaje — curated by Beltrán de Montauzon, Madrid

2026 Dialogues on the Knoll — Los Angeles

2025 Index VI: Intus Foris — Galería Hilario Galguera, Mexico City

2025 Yuxtaposición Efímera — El Cuarto de Máquinas, Mexico City

2025 Zona MACO — represented by Galería Hilario Galguera, Mexico City

2024–25 Vientos Cargados de Arena — solo exhibition, Mexico City

2023 Post Human III — JAGARHAUS, Los Angeles

2023 Abstract Adjacent — Mon Dieu Projects, Los Angeles

PUBLICATIONS

British Vogue / Harper’s Bazaar / The Walk / L’Beauté / Latina

BRANDS & DESIGNERS

Pas Une Marque / Daniela Villegas / Ari Jogiel / Jan Toussaint

TALENT & CULTURE

Natanael Cano / Mariana Zaragoza / Juan Pablo Zurita / Alemán / Eladio Carreón / Manuel Medrano / D Smoke / Dem Jointz / A$AP TyY



Let’s work together.

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